

Ray Evanoff
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Education

University of Huddersfield / 2008 - 2012 / MMus, MPhil, PhD Music Composition, with distinction.

Studies with Aaron Cassidy, Liza Lim, Bryn Harrison, and Philip Thomas.

Masters Examiner: Dorothy Ker

Doctoral Examiners: Roger Redgate and Pierre Alexandre Tremblay

College of Charleston / 2002 - 2006 / BA Music Theory and Composition, summa cum laude.

Composition studies with David Maves, Edward Hart, and Trevor Weston. Percussion and musicianship studies with Quentin Baxter.

Teaching

Tulane University / 2021 - present

Adjunct lecturer in undergraduate music theory and musicianship.

Harvard University / 2019

Lecturer on music in postgraduate contemporary compositional analysis. Undergraduate senior thesis reader.

University of New Orleans / 2014 - 2018

Guest (2014-17) and adjunct (2018) lecturer in undergraduate and postgraduate music theory, analysis, orchestration, composition, and notation.

University of Huddersfield / 2009 - 2011

Part-time lecturer in introductory and advanced music composition, orchestration, aesthetics, and individual composition tutorials.

Huddersfield New College / 2009 - 2011

Part-time individual instructor in music composition.

Awards

- 2015** Winner, Louis Moreau Institute for New Music Performance Louisiana Composer Competition
Miscellaneous Projects Grant: New Work for Mabel Kwan, Harry and Alice Eiler Foundation
- 2013** Miscellaneous Projects Grant: ANODE 2014 Festival and Symposium, Harry and Alice Eiler Foundation
Interval 7.1, MATA Festival
Travel scholarship, SALT New Music Festival and Symposium
Morton Gould Young Composer Awards Finalist, ASCAP Foundation
- 2009** PhD Tuition Waiver, University of Huddersfield
- 2008** Music Masters Program Competitive Bursary, University of Huddersfield
- 2007** Lowcountry Quarterly Arts Grant: Charleston Improvised Music Festival, City of Charleston Office of Cultural Affairs
Lowcountry Quarterly Arts Grant: Exquisite Corpse Concert and Exhibition, City of Charleston Office of Cultural Affairs
- 2006** Student Undergraduate Research Fund Grant: Postwar Musical Avant Garde, College of Charleston
Departmental Honors, College of Charleston Music Department

Selected Performances of Compositions

- 2021** May 12 | *Give* | Kate Ledger | Staffordshire University's Noisefloor | United Kingdom
- 2020** May 22 | *To Overwhelm* | Liam Hockley | Victoria, Canada
- 2019** March 9 | *Helpless Before a Creature...* | Aaron Hynds | University of Nebraska at Kearney New Music Festival | United States
February 16 | *An Expanded Index of Poses and Motions* | Mishi Stern | Impuls Festival | Graz, Austria
- 2018** April 19 | *Move* | Jetpack Bellerive | Festival l'art pour l'Aar | Biel, Switzerland
- 2017** August 19 | *Narratives* | Liam Hockley | SALT New Music Festival | Victoria, Canada
April 5 | *An Expanded Index of Poses and Motions* | Marina Kifferstein/TAK Ensemble | Niente Forte Festival | New Orleans
- 2016** July 6 | *May We* | Mabel Kwan | Omaha Under the Radar | Nebraska, United States
April 28 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | IGNM Zürich music serie | Switzerland
April 19 | *Notables* | Laura Cocks and Liam Kinson | City University of New York
- 2015** December 15 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | Hochschule für Musik und Theater | Leipzig
October 20 | *Narratives* | Emily Beisel/Fonema Consort | University of Minnesota | United States
September 10 | *Everything is Personal* | Hasco Duo | Resonant Bodies Festival | New York City
- 2014** September 5 | *Proxy* | Ensemble Apparat | Villa Elisabeth | Berlin
May 22 | *A Series of Postures (Clarinet)* | Heather Roche | Gallery Oxholm | Copenhagen
- 2013** December 20 | *A Series of Postures (Piano)* | Mabel Kwan | MATA Interval 7.1 | Brooklyn, United States
November 24 | *Scenes of Disassemblage and Coalescence* | Kevin McFarland and Christopher Otto | Wesleyan University
June 2 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | Szófa Budapest | Hungary
May 22 | *For the Sake of Opacity (A Catalyst for Honesty)* | Ensemble Dal Niente | Chicago, United States
- 2012** December 14 | *Negotiating the Absolute Location of Buoyancy* | Matthew Oliphant/Ensemble Dal Niente | Chicago
November 29 | *Diagramming a Vivisection...* | Ryan Muncy | Bowling Green University | United States
May 5 | *Things to Keep Us Safe (Retrospection No.3)* | Seth Josel | Neuköllner Originaltöne | Berlin
- 2011** October 27 | *A Series of Postures (Piano)* | Sebastian Berweck | University of Huddersfield | United Kingdom
- 2010** June 20 | *Diagram of a Polymathic Persona* | Ensemble SurPlus | Freiburg, Germany
February 6 | *Diagrams of Drawings...* | Xenia Pestova/Contemporary Keyboard Society | Montreal, Canada
- 2009** December 2 | *Diagrams of a Paired and Inseparable Pair* | ELISION Ensemble | University of Huddersfield | United Kingdom
November 7 | *An Ever-Partial View* | Christopher Redgate | Athens, Greece

Performance Activities

Professionally-active performing musician since 2003. Primarily performances on percussion with additional performances on keyboards, movement, lights, and speech. Chamber music, improvisation, and jazz, with performances throughout the United States and the United Kingdom.

Selected Performances

- 2021** Northwestern University New Music Conference (NUNC!)
Solo percussion improvisation.
- 2016** Darmstadt Internationale Ferienkurse für Neue Musik
Guest performer with Mocrepe of work by Megan Beugger-Roeseler, Neele Huelcker, and Jenna Lyle.
- 2016** Omaha Under the Radar
Performance on speech, movement, and percussion with FOCI Arts of work by Steven Kazuo Takasugi and Alex Temple.
- 2010** Huddersfield Contemporary Music Festival
Guest performer on organ and movement with MusikFabrik of work by Rebecca Saunders.
Atemnt
Performances on amplified percussion of freely improvised music with Timothy McCormack in Toledo, Chicago, and St. Louis.
- 2009** Huddersfield Contemporary Music Festival Shorts
Performance on percussion of work by Douglas Barrett.
University of Huddersfield
Percussion performances with the Edges Ensemble of work by Douglas Barrett and Larry Polansky.
- 2007** College of Charleston
Performance on percussion with the New Music Collective of work by Morton Feldman.
- 2006** Piccolo Spoleto
Performance on percussion with the New Music Collective of work by Philip White.

Professional Activities

FOCI Arts / 2013 - 2017

Founder, editor, and director of contemporary arts organization FOCI Arts, a concert presenter, podcast and online arts periodical. Featured artists include Amanda DeBoer Bartlett, Liam Hockley, Mabel Kwan, Claus-Steffen Mahnkopf, Kevin McFarland, Weston Olencki, and Joan Arnau Pàmies. Collaborations with Coup d'Oeil Art Consortium, the New Orleans Museum of Art, Southeastern Louisiana University, Tulane University, and Versipel New Music. Additional funding from the Harry and Alice Eiler Foundation, Goethe-Institut Chicago, the Newcomb College Institute of Tulane University, and New Music USA.

MATA Interval 7.1 / December 20, 2013 / Issue Project Room / Brooklyn, USA

Featured composer, co-curator, and project organizer in collaboration with Mabel Kwan of a program exploring the diversity of keyboard instruments and attendant performance physicality.

CeReNeM Online Journal / 2009 - 2010 / Co-editor

Charleston Improvised Music Festival / August 17 - 18, 2007 / Charleston, SC, USA

Curator, organizer, and performer for a two-day, eight-concert improvised music festival featuring musicians from across North America, including JK Brogan, Charity Chan, Philip White, and Jack Wright.

Exquisite Corpse Concert and Exhibition / May 25, 2007 / Charleston, SC, USA

Co-organizer, curator, and composer for the Exquisite Corpse concert and art exhibition, a multidisciplinary event exploring collaborative art making via the Surrealists's exquisite corpse method. Included an evening-length collaborative music composition and an accompanying exhibition of visual works by international artists. In partnership with the New Music Collective and Redux Contemporary Art Center.

"The mid-20th Century Avant Garde" / February 23, 2007 / Charleston, SC

Curator, organizer, composer, and performer. Based on research funded by the College of Charleston's Student Undergraduate Research Fund. In partnership with the New Music Collective.

Music Copyist / 2004 - Present

Conferences/Lectures/Residencies

- 2021** Staffordshire University's Noisefloor
Lecture-recital *"Give: Transatlantic Collaboration + Conversation in 2020-21,"* with Kate Ledger.
University of York
Contemporary Music Research Centre Seminar guest speaker: "Non-artistic Influences on My Artistic Practice."
- 2019** Harvard Group for New Music
Composer Colloquium guest speaker.
- 2017** Chicago Academy for the Arts
Guest lecturer.
- 2016** Chicago Arts Initiative
Guest ensemble coach at the Darmstadt Internationale Ferienkurse fur Neue Musik.
Omaha Under the Radar SOUNDRY Workshops
Guest lecturer.
- 2015** Northwestern University New Music Conference (NUNC!)
Presentator, *Collaboration's Influence on a Developing Compositional Language*, with Liam Hockley.
Performance by Liam Hockley of *Narratives*.
Chicago Arts Initiative
Guest ensemble coach.
- 2014** Harvard University Summer Composition Institute
Colloquium curator and discussion moderator, *What Does Your Life Mean to Your Music?*.
Darmstadt Internationale Ferienkurse fur Neue Musik
Forum discussant, *The more art is supported, the worse it is for it*, curated by Laure M. Hiendl.
University of Victoria
Lecture on *Notables*, with performances by Stephanie Bell and Liam Hockley.
- 2013** Wesleyan University
Composition residency featured composer. Presentation on recent work, performances by Kevin McFarland and Christopher Otto.
- 2011** Coup d'Oeil Art Consortium
Presentation on work.
- 2010** Royal Musical Association Study Day *Collaborations in Practice-Led Research*, University of Leeds
Commission of/presentation on *A Failure to Rectify is Itself a Transformation (An Equation of the Hands)*. Performance by Coreen Morsink.
- 2010** LEMP Neighborhood Arts Center
Improvisation workshop.
- 2009** Athens Composer/Performer Conference for PhD Students
Presentation on *An Ever-Partial View*, co-presented with and performances by Christopher Redgate.
- 2007** Redux Contemporary Art Center
Panel discussant, spring lecture series, "Conversations on Contemporary Art & Music."

Additional Studies

- 2013** SALT New Music Festival and Symposium
Lessons and masterclasses with Detlef Heusinger, Joanna Hood, Claus-Steffen Mankopf, and Steven Takasugi. Readings with Aaron Herzog, Liam Hockley, and Ensemble Dal Niente.
- 2012** Steven Takasugi, private studies.
Harvard Summer Composition Institute
Lessons with Chaya Czernowin, Steven Takasugi, and Hans Tutschku, presentation on work, conference colloquium discussant "Why Compose?", chaired by Martin Iddon. Performance by the Talea Ensemble.
- 2011** June in Buffalo
Masterclasses with Edmund Campion, Eric Chaslow, Hilda Paredes, and Jeffrey Stadelman.

- Performance by Magnus Andersson.
2010 June in Buffalo
Presentation on work. Performance by Ensemble SurPlus.
2009 Huddersfield Contemporary Music Festival Masterclass with Rebecca Saunders.

Discography

- 2016** *One Poetic Switch* / Mabel Kwan / Milk Factory Productions
Performance of *A Series of Postures (Piano)*.
2011 *16 Figures*
Improvisations with Rodrigo Constanzo and Iain Harrison.
2010 *defines movement as* / Atemnt / The Noise Upstairs
Improvisations with Timothy McCormack.
The Best of Noise (Vol. 1) / various artists / The Noise Upstairs
Improvisation by Atemnt (formerly "Gift of Life").
2008 *By Virtue of the Fact* / Non / Insides Music
Assorted ensemble improvisations.
2007 *New Music Collective: Volume One* / New Music Collective
Performance of *The Size of an Object is Relative to Perspective* and a group improvisation.

Published Articles

- 2021** "Give: Transatlantic Collaboration Through Conversation," coauthored with Kate Ledger, *INSAM Journal of Contemporary Music, Art, and Technology*, Issue No.6.
2015 "Maintaining a Creative Life: New Orleans Edition," *New Music Box*.
2014 "Improvisation: Premises, Possibilities, Forms, Means," *Grafter's Quarterly, Improvising Logics*.
2010 "Mostly What I Think About: An Interview With Ben Isaacs," *CeReNeM Online Journal, Issue 1*.