

Ray Evanoff
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Education

University of Huddersfield / 2008-2012 / MMus, MPhil, PhD Music Composition, with distinction.

Studies with Aaron Cassidy, Liza Lim, Bryn Harrison, and Philip Thomas.

Masters Examiner: Dorothy Ker

Doctoral Examiners: Roger Redgate and Pierre Alexandre Tremblay

College of Charleston / 2002-2006 / BA Music Theory and Composition, summa cum laude.

Composition studies with David Maves, Edward Hart, and Trevor Weston. Percussion studies with Quentin Baxter.

Teaching

Harvard University / 2019

Lecturer on music in postgraduate contemporary compositional analysis. Undergraduate senior thesis reader.

University of New Orleans / 2014-2018

Guest (2014-17) and adjunct (2018) lecturer in undergraduate and postgraduate music theory, analysis, orchestration, composition, and notation.

University of Huddersfield / 2009-2011

Part-time lecturer in introductory and advanced music composition, orchestration, aesthetics, and individual composition tutorials.

Huddersfield New College / 2009-2011

Part-time individual instructor in music composition.

Additional Studies

2013 SALT New Music Festival and Symposium

Lessons and masterclasses with Detlef Heusinger, Joanna Hood, Claus-Steffen Mankopf, and Steven Takasugi. Readings with Aaron Herzog, Liam Hockley, and Ensemble Dal Niente.

2012 Steven Takasugi, ongoing private studies.

Harvard Summer Composition Institute

Lessons with Chaya Czernowin, Steven Takasugi, and Hans Tutschku, presentation on work, conference colloquium discussant "Why Compose?", chaired by Martin Iddon. Performance by the Talea Ensemble.

2011 June in Buffalo

Masterclasses with Edmund Campion, Eric Chaslow, Hilda Paredes, and Jeffrey Stadelman. Performance by Magnus Andersson.

2010 June in Buffalo

Presentation on work. Performance by Ensemble SurPlus.

2009 Huddersfield Contemporary Music Festival Masterclass with Rebecca Saunders.

Awards

- 2015** Winner, Louis Moreau Institute for New Music Performance Louisiana Composer Competition
Miscellaneous Projects Grant: New Work for Mabel Kwan, Harry and Alice Eiler Foundation
- 2013** Miscellaneous Projects Grant: ANODE 2014 Festival and Symposium, Harry and Alice Eiler Foundation
Interval 7.1, MATA Festival
Travel scholarship, SALT New Music Festival and Symposium
Morton Gould Young Composer Awards Finalist, ASCAP Foundation
- 2009** PhD Tuition Waiver, University of Huddersfield
- 2008** Music Masters Program Competitive Bursary, University of Huddersfield
- 2007** Lowcountry Quarterly Arts Grant: Charleston Improvised Music Festival, City of Charleston Office of Cultural Affairs
Lowcountry Quarterly Arts Grant: Exquisite Corpse Concert and Exhibition, City of Charleston Office of Cultural Affairs
Project Funding: The mid-20th Century Avant Garde Presentation Concert, College of Charleston School of the Arts
- 2006** Student Undergraduate Research Fund Grant: Postwar Musical Avant Garde, College of Charleston Departmental Honors, College of Charleston Music Department

Selected Performances of Compositions

- 2019** March 9 | *Helpless Before a Creature...* | Aaron Hynds | University of Nebraska at Kearney New Music Festival | United States
February 16 | *An Expanded Index of Poses and Motions* | Mishi Stern | Impuls Festival | Graz, Austria
- 2018** April 19 | *Move* | Jetpack Bellerive | Festival l'art pour l'Aar | Biel, Switzerland
- 2017** August 19 | *Narratives* | Liam Hockley | SALT New Music Festival | Victoria, Canada
April 5 | *An Expanded Index of Poses and Motions* | Marina Kifferstein/TAK Ensemble | Niente Forte Festival | New Orleans
- 2016** July 6 | *May We* | Mabel Kwan | Omaha Under the Radar | Nebraska, United States
April 28 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | IGNM Zürich music serie | Switzerland
April 19 | *Notables* | Laura Cocks and Liam Kinson | City University of New York
- 2015** December 15 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | Hochschule für Musik und Theater | Leipzig
November 8 | *Narratives* | Liam Hockley | NUNC! 2 | Northwestern University | Evanston, United States
October 20 | *Narratives* | Emily Beisel/Fonema Consort | University of Minnesota | United States
September 10 | *Everything is Personal* | Hasco Duo | Resonant Bodies Festival | New York City
- 2014** September 5 | *Proxy* | Ensemble Apparat | Villa Elisabeth | Berlin
May 22 | *A Series of Postures (Clarinet)* | Heather Roche | Gallery Oxholm | Copenhagen
March 27 | *Notables* | Stephanie Bell and Liam Hockley | University of British Columbia | Vancouver
- 2013** December 20 | *A Series of Postures (Piano)* | Mabel Kwan | MATA Interval 7.1 | Brooklyn, United States
November 24 | *Scenes of Disassemblage and Coalescence* | Kevin McFarland and Christopher Otto | Wesleyan University
June 2 | *Negotiating the Absolute Location of Buoyancy* | Samuel Stoll | Szófa Budapest | Hungary
May 22 | *For the Sake of Opacity (A Catalyst for Honesty)* | Ensemble Dal Niente | Chicago, United States

- 2012** December 14 | *Negotiating the Absolute Location of Buoyancy* | Matthew Oliphant/Ensemble Dal Niente | Chicago
 November 29 | *Diagramming a Vivisection...* | Ryan Muncy | Bowling Green University | United States
 May 5 | *Things to Keep Us Safe (Retrospection No.3)* | Seth Josel | Neuköllner Originaltöne | Berlin
- 2011** October 27 | *A Series of Postures (Piano)* | Sebastian Berweck | University of Huddersfield | United Kingdom
- 2010** June 20 | *Diagram of a Polymathic Persona* | Ensemble SurPlus | Freiburg, Germany
 February 6 | *Diagrams of Drawings Not Meant to Correspond* | Xenia Pestova/Contemporary Keyboard Society | Montreal
- 2009** December 2 | *Diagrams of a Paired and Inseparable Pair* | ELISION Ensemble | University of Huddersfield | United Kingdom
 November 7 | *An Ever-Partial View* | Christopher Redgate | Athens, Greece

Performance Activities

Professionally-active performing musician since 2003. Primarily performances on percussion with additional performances on keyboards, movement, lights, and speech. Chamber music, improvisation, and jazz, with performances throughout the United States and the United Kingdom.

Selected Performances

- 2016** Darmstadt Internationale Ferienkurse für Neue Musik
 Guest performer on lights and movement with Mocrep of work by Megan Beugger-Roeseler, Neele Huelcker, and Jenna Lyle.
- 2016** Omaha Under the Radar
 Performance on speech, movement, and percussion with FOCI Arts of work by Steven Kazuo Takasugi and Alex Temple.
- 2010** Huddersfield Contemporary Music Festival
 Guest performer on organ and movement with MusikFabrik of work by Rebecca Saunders.
 Atemnt
 Performances on amplified percussion of freely improvised music with Timothy McCormack in Toledo, Chicago, and St. Louis.
- 2009** Huddersfield Contemporary Music Festival Shorts
 Performance on percussion of work by Douglas Barrett.
 University of Huddersfield
 Performance on percussion with the Edges Ensemble of work by Douglas Barrett and Larry Polansky.
- 2007** College of Charleston
 Performance on percussion with the New Music Collective of work by Morton Feldman.
- 2006** Piccolo Spoleto
 Performance on percussion with the New Music Collective of work by Philip White.

Professional Activities

FOCI Arts / 2013-Present

Founder, editor, and director of contemporary arts organization FOCI Arts, a concert presenter, podcast and online arts periodical. Featured artists include Amanda DeBoer Bartlett, Liam Hockley, Mabel Kwan, Claus-Steffen Mahnkopf, Kevin McFarland, Weston Olencki, and Joan Arnau Pàmies. Collaborations with Coup d'Oeil Art Consortium, the New Orleans Museum of Art, Southeastern Louisiana University, Tulane University, and Versipel New Music. Additional funding from the Harry and Alice Eiler Foundation, Goethe-Institut Chicago, the Newcomb College Institute of Tulane University, and New Music USA.

MATA Interval 7.1 / December 20, 2013 / Issue Project Room / Brooklyn, USA

Featured composer, co-curator, and project organizer in collaboration with Mabel Kwan of a program exploring the diversity of keyboard instruments and attendant performance physicality.

CeReNeM Online Journal / 2009-2010 / Co-editor**Charleston Improvised Music Festival / August 17-18, 2007 / Charleston, SC, USA**

Curator, organizer, and performer for a two-day, eight-concert improvised music festival featuring musicians from across North America, including JK Brogan, Charity Chan, Philip White, and Jack Wright.

Exquisite Corpse Concert and Exhibition / May 25, 2007 / Charleston, SC, USA

Co-organizer, curator, and composer for the Exquisite Corpse concert and art exhibition, a multidisciplinary event exploring collaborative art making via the Surrealists's exquisite corpse method. Included an evening-length collaborative music composition and an accompanying exhibition of visual works by international artists. In partnership with the New Music Collective and Redux Contemporary Art Center.

"The mid-20th Century Avant Garde" / February 23, 2007 / Charleston, SC

Curator, organizer, composer, and performer. Based on research funded by the College of Charleston's Student Undergraduate Research Fund. In partnership with the New Music Collective.

Music Copyist / 2004-Present

Specializing in Finale. Self-publication, work for John Bryan and Aaron Cassidy.

Conferences/Lectures/Residencies

- 2017** Chicago Academy for the Arts
Guest lecturer.
- 2016** Chicago Arts Initiative
Guest ensemble coach at the Darmstadt Internationale Ferienkurse fur Neue Musik.
Omaha Under the Radar SOUNDRY Workshops
Guest lecturer.
- 2015** NUNC! 2, Northwestern University
Presentator, *Collaboration's Influence on a Developing Compositional Language*, with Liam Hockley.
Performance by Liam Hockley of *Narratives*.
Chicago Arts Initiative
Guest ensemble coach.
- 2014** Harvard University Summer Composition Institute
Colloquium curator and discussion moderator, *What Does Your Life Mean to Your Music?*.
Darmstadt Internationale Ferienkurse fur Neue Musik
Darmstadt Forum discussant, *The more art is supported, the worse it is for it*, curated by Martin Hiendl.
University of Victoria
Lecture on *Notables*, with performances by Stephanie Bell and Liam Hockley.
- 2013** Wesleyan University
Composition residency featured composer. Presentation on recent work, performances by Kevin McFarland and Christopher Otto.
- 2011** Coup d'Oeil Art Consortium
Presentation on work.
- 2010** Royal Musical Association Study Day *Collaborations in Practice-Led Research*, University of Leeds
Commission of/presentation on *A Failure to Rectify is Itself a Transformation (An Equation of the Hands)*. Performance by Coreen Morsink.
- 2010** LEMP Neighborhood Arts Center
Improvisation workshop.

- 2009** Athens Composer/Performer Conference for PhD Students
Presentation on *An Ever-Partial View*, co-presented with and performances by Christopher Redgate.
- 2007** Redux Contemporary Art Center
Panel discussant, spring lecture series, "Conversations on Contemporary Art & Music."

Discography

- 2016** *One Poetic Switch* / Mabel Kwan / Milk Factory Productions
Performance of *A Series of Postures (Piano)*.
- 2011** *16 Figures*
Improvisations with Rodrigo Constanzo and Iain Harrison.
- 2010** *defines movement as* / Atemnt / The Noise Upstairs
Improvisations with Timothy McCormack.
The Best of Noise (Vol. 1) / various artists / The Noise Upstairs
Improvisation by Atemnt (formerly "Gift of Life").
- 2008** *By Virtue of the Fact* / Non / Insides Music
Assorted ensemble improvisations.
- 2007** *New Music Collective: Volume One* / New Music Collective
Performance of *The Size of an Object is Relative to Perspective* and a group improvisation.

Published Articles

- 2015** "Maintaining a Creative Life: New Orleans Edition," New Music Box.
- 2014** "Improvisation: Premises, Possibilities, Forms, Means," *Grafter's Quarterly, Improvising Logics*.
- 2010** "Mostly What I Think About: An Interview With Ben Isaacs," *CeReNeM Online Journal, Issue 1*.