

Ray Evanoff
2621 Chippewa Street New Orleans, LA, USA 70130
ray.evanoff@gmail.com (504) 214-7503
rayevanoff.com fociarts.com

Education

University of Huddersfield / 2008-2012 / MMus, MPhil, PhD Music Composition, with distinction.

Studies with Aaron Cassidy, Liza Lim, Bryn Harrison, and Philip Thomas.

Masters Examiner: Dorothy Ker

Doctoral Examiners: Roger Redgate and Pierre Alexandre Tremblay

College of Charleston / 2002-2006 / BA Music Theory and Composition, summa cum laude.

Composition studies with David Maves, Edward Hart, and Trevor Weston. Percussion studies with Quentin Baxter.

Awards

- 2015** Winner, Louis Moreau Institute for New Music Performance Louisiana Composer Competition
Miscellaneous Projects Grant: New Work for Mabel Kwan, Harry and Alice Eiler Foundation
- 2013** Miscellaneous Projects Grant: ANODE 2014 Festival and Symposium, Harry and Alice Eiler Foundation
Interval 7.1, MATA Festival
Travel scholarship, SALT New Music Festival and Symposium
Morton Gould Young Composer Awards Finalist, ASCAP Foundation
- 2009** PhD Tuition Waiver, University of Huddersfield
- 2008** Music Masters Program Competitive Bursary, University of Huddersfield
- 2007** Lowcountry Quarterly Arts Grant: Charleston Improvised Music Festival, City of Charleston Office of Cultural Affairs
Lowcountry Quarterly Arts Grant: Exquisite Corpse Concert and Exhibition, City of Charleston Office of Cultural Affairs
Project Funding: The mid-20th Century Avant Garde Presentation Concert, College of Charleston School of the Arts
Grant Presentation Concert "The mid-20th Century Avant Garde"
- 2006** Student Undergraduate Research Fund Grant: Postwar Musical Avant Garde, College of Charleston
Departmental Honors, College of Charleston Music Department

Additional Studies

- 2013** SALT New Music Festival and Symposium
Lessons and masterclasses with Detlef Heusinger, Joanna Hood, Claus-Steffen Mankopf, and Steven Takasugi. Readings with Aaron Herzog, Liam Hockley, and Ensemble Dal Niente.
- 2012** Steven Takasugi, ongoing private studies.
Harvard Summer Composition Institute
Lessons with Chaya Czernowin, Steven Takasugi, and Hans Tutschku, presentation on work, conference colloquium discussant "Why Compose?", chaired by Martin Iddon. Performance by the Talea Ensemble.
- 2011** June in Buffalo
Masterclasses with Edmund Campion, Eric Chaslow, Hilda Paredes, and Jeffrey Stadelman.
Performance by Magnus Andersson.
- 2010** June in Buffalo
Presentation on work. Performance by Ensemble SurPlus.
- 2009** Huddersfield Contemporary Music Festival Masterclass with Rebecca Saunders.

Selected Performances

- 2016** April 28
Negotiating the Absolute Location of Buoyancy, Samuel Stoll, IGNM Zürich music serie, Switzerland
 April 19
Notables, Laura Cocks and Liam Kinson, City University of New York
 March 15
Everything is Personal, Amanda Deboer Bartlett/ Ecce Ensemble, Niente Forte Festival, New Orleans
- 2015** December 15
Negotiating the Absolute Location of Buoyancy, Samuel Stoll, Hochschule für Musik und Theater, Leipzig
 November 8
Narratives, Liam Hockley, NUNC! 2, Northwestern University, Evanston, USA
 October 20
Narratives, Emily Beisel/Fonema Consort, University of Minnesota, USA
 September 10
Everything is Personal, Hasco Duo, Resonant Bodies Festival, New York City
- 2014** September 5
Proxy, Ensemble Apparat, Villa Elisabeth, Berlin
 May 22
A Series of Postures (Clarinet), Heather Roche, Gallery Oxholm, Copenhagen
 March 27
Notables, Stephanie Bell and Liam Hockley, University of British Columbia, Vancouver
- 2013** December 20
A Series of Postures (Piano), Mabel Kwan, MATA Interval 7.1, Brooklyn, USA
 November 24
Scenes of Disassemblage and Coalescence, Kevin McFarland and Christopher Otto, Wesleyan University, USA
 June 2
Negotiating the Absolute Location of Buoyancy, Samuel Stoll, Szófa Budapest, Hungary
 May 22
For the Sake of Opacity (A Catalyst for Honesty), Ensemble Dal Niente, Chicago
 March 11
Diagramming a Vivisection of Yours and Mine, Ryan Muncy, University of Huddersfield, UK
- 2012** December 14
Negotiating the Absolute Location of Buoyancy, Matthew Oliphant/Ensemble Dal Niente, Chicago
 May 5
Things to Keep Us Safe (Retrospection No.3), Seth Josel, Neuköllner Originaltöne, Berlin
- 2011** October 27
A Series of Postures (Piano), Sebastian Berweck, University of Huddersfield, UK
 June 11
Things to Keep Us Safe (Retrospection No.3), Magnus Andersson, June in Buffalo, Buffalo, New York
- 2010** June 20
Diagram of a Polymathic Persona, Ensemble SurPlus, Freiburg
 February 6
Diagrams of Drawings Not Meant to Correspond, Xenia Pestova/Contemporary Keyboard Society, Montreal
- 2009** November 7
An Ever-Partial View, Christopher Redgate, Athens, Greece

Additional Activities

FOCI Arts / 2013-Present

Founder, editor, and executive director of contemporary arts organization FOCI Arts, a concert presenter and online periodical. Featured artists include Amanda DeBoer Bartlett, Liam Hockley, Mabel Kwan, Claus-Steffen Mahnkopf, Kevin McFarland, Weston Olencki, and Joan Arnau Pàmies. Collaborations with Coup d'Oeil Art Consortium, the New Orleans Museum of Art, Southeastern Louisiana University, Tulane University, and Versipel New Music. Additional funding from the Harry and Alice Eiler Foundation, Goethe-Institut Chicago, the Newcomb College Institute of Tulane University, and New Music USA.

MATA Interval 7.1 / December 20, 2013 / Issue Project Room / Brooklyn, USA

Featured composer and project organizer in collaboration with Mabel Kwan of a program exploring the diversity of keyboard instruments and attendant performance physicality.

CeReNeM Online Journal / 2009-2010 / Co-editor

Charleston Improvised Music Festival / August 17-18, 2007, / Charleston, SC, USA

Curator, organizer, and performer for a two-day, eight-concert improvised music festival featuring musicians from across North America, including JK Brogan, Charity Chan, Philip White, and Jack Wright.

Exquisite Corpse Concert and Exhibition / May 25, 2007 / Charleston, SC, USA

Co-organizer, curator, and composer for the Exquisite Corpse concert and art exhibition, a multidisciplinary event exploring collaborative art making via the Surrealists's exquisite corpse method. Included an evening-length collaborative music composition and an accompanying exhibition of visual works by international artists. In partnership with the New Music Collective and Redux Contemporary Art Center.

"The mid-20th Century Avant Garde" / February 23, 2007 / Charleston, SC

Curator, organizer, composer, and performer. Based on research funded by the College of Charleston's Student Undergraduate Research Fund. In partnership with the New Music Collective.

Music Copyist / 2004-Present

Specializing in Finale. Self-publication, work for John Bryan and Aaron Cassidy.

Performer / 2003-Present

Primarily percussion; chamber music, improvisation, and jazz. Performances throughout the US and UK, including with the New Music Collective, Rodrigo Constanzo, Timothy McCormack, and Jack Wright, as part of the Piccolo Spoleto Festival, the Huddersfield Contemporary Music Festival, and Expo Leeds. Premieres of works by G. Douglas Barrett, J.K. Brogan, Richard Glover, Scott McGlaughlin, and Philip White. Additional performances of works by Morton Feldman, Steven Kazuo Takasugi, and Alex Temple.

Conferences/Lectures/Residencies

2015 NUNC! 2, Northwestern University

Presentator, *Collaboration's Influence on a Developing Compositional Language*, with Liam Hockley. Performance by Liam Hockley of *Narratives*.

2014 Harvard University Summer Composition Institute

Colloquium curator and discussion moderator, *What Does Your Life Mean to Your Music?*.

Darmstadt Summer Course

Darmstadt Forum discussant, *The more art is supported, the worse it is for it*, curated by Martin Hiendl.

University of Victoria

Lecture on *Notables*, with performances by Stephanie Bell and Liam Hockley.

- 2013** Wesleyan University
Composition residency featured composer. Presentation on recent work, performances by Kevin McFarland and Christopher Otto.
Larch Road Seminar
Topic curator/discussion moderator, *What are the current problems in your work?*.
- 2011** Coup d'Oeil Art Consortium
Presentation on work.
- 2010** Royal Musical Association Study Day *Collaborations in Practice-Led Research*, University of Leeds
Commission of/presentation on *A Failure to Rectify is Itself a Transformation (An Equation of the Hands)*. Performance by Coreen Morsink.
LEMP Neighborhood Arts Center
Improvisation workshop, co-run with Timothy McCormack.
- 2009** Athens Composer/Performer Conference for PhD Students
Presentation on *An Ever-Partial View*, co-presented with and performances by Christopher Redgate.
- 2007** Redux Contemporary Art Center
Panel discussant, spring lecture series, "Conversations on Contemporary Art & Music."

Discography

- 2016** *One Poetic Switch* / Mabel Kwan / Milk Factory Productions
Performance of *A Series of Postures (Piano)*.
- 2011** *16 Figures*
Improvisations with Rodrigo Constanzo and Iain Harrison.
- 2010** *defines movement as* / Atemnt / The Noise Upstairs
Improvisations with Timothy McCormack.
The Best of Noise (Vol. 1) / various artists / The Noise Upstairs
Improvisation by Atemnt (formerly "Gift of Life").
- 2008** *By Virtue of the Fact* / Non / Insides Music
Assorted ensemble improvisations.
- 2007** *New Music Collective: Volume One* / New Music Collective
Performance of *The Size of an Object is Relative to Perspective* and a group improvisation.

Published Articles

- 2015** "Maintaining a Creative Life: New Orleans Edition," New Music Box.
2014 "Improvisation: Premises, Possibilities, Forms, Means," *Grafter's Quarterly, Improvising Logics*.
2010 "Mostly What I Think About: An Interview With Ben Isaacs," *CeReNeM Online Journal, Issue 1*.

Teaching

University of New Orleans / 2014

Guest lecturer in postgraduate musical analysis on post-tonal music theory.

University of Huddersfield / 2009-2011

Part-time lecturer in introductory and advanced music composition, orchestration, aesthetics and techniques of music since 1945, and individual composition tutorials.

Huddersfield New College / 2009-2011

Part-time individual instructor in music composition.

College of Charleston / 2004-2006

Part-time tutor in music theory.